

Temach Tzedek Ohr HaTorah

Chanukah לד"ה אורח ימים בימינה ה Chelek

"And Naomi had a relative of her husband..." Naomi represents *Ima*, which corresponds to *Binah*, as explained in *Ma'amar HaAruchot* (entry Mem, 13): "Na'am" stems from *Binah*, which is called Naomi. Therefore, "her husband" refers to the foundation (*Yesod*) of *Abba* (*Chochmah*), as it is written, "Wealth is precious and pleasant," where "precious" (*yakir*) corresponds to *Abba*, and "pleasant" (*na'im*) corresponds to *Binah*. The numerical value of *yakir* (precious) is the same as "there are 31 paths of wisdom" (*yesh 31 netivot chochmah*), with each path comprising ten aspects. The first path is "unknown to the bird of prey."

"A relative of her husband" refers to *Yesod*, as explained in *Pri Etz Chaim* regarding *mishloach manot* ("sending gifts"): "A man (*ish*) refers to the *Yesod* of *Abba*, and 'to his friend' refers to the *Yesod* of *Ze'ir Anpin* (*Z"A*)." Similarly, *Ma'amar HaAruchot* (entry Mem, 10) explains that the *Yesod* is called "relative" (*moda*) because it relates to the *Da'at* (knowledge). This "relative" is the concept of *Boaz*, as explained in *Ma'amar HaAruchot* (entry Bet, 48): "Boaz is also called *Yesod*, for it possesses strength and power (*oz*), as it is said, "When it enters the day." This parallels what is written there in the first entry (Aleph, 77): "*Yesod* is called *Eitan* because it does not enter the sea except when it is in full strength," and the *Nehi'ei* (*netzach*, *hod*, and *yesod*) are called *Eitanim* (strong ones).

See also *Zohar*, Part 1, *Vayechi* (247a), in the statement, "And his bow was firmly established." Refer to *Saba deMishpatim* (110a), where the left pillar is referred to as *Boaz*. See also what is written regarding *Netzach and Hod* from the left, as the arousal of love for union comes from the left line of holiness, corresponding to "He will rejoice like a mighty warrior running the course," etc. Refer to *Pardes Rimonim*, entry *Boaz*, for further insights.